

THE ROYAL CONSERVATORY OF MUSIC
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FACULTY OF MUSIC, UNIVERSITY OF TORONTO
welcome

ARTHUR PAPAZIAN

Pianist



Sunday, March 10, 1985 at 8:00 p.m.
Walter Hall, Edward Johnson Building

ARTHUR (Aroutian) PAPAIZIAN, born in 1954 in Armenia, began his piano studies at the age of six, and at twelve made his first stage appearance performing Beethoven's *Concerto No. 2* with the State Symphony Orchestra of Armenia. He graduated in 1972 with special honours from the Peter Tchaikowsky School, and, in the same year won First Prize at the Transcaucasian Competition in Bakou. Mr. Papazian continued his studies with George Saradjev at the Erevan State Conservatory and later with the late Yacov Milshtein at the Moscow State Tchaikowsky Conservatory. During this period he won the Silver Medal at the Bedrich Smetana International Competition in Prague, and First Prize at the Vianna da Motta International Competition in Lisbon. This awarded him the opening concert in Lisbon's 1979-80 music season and concert tours in Portugal, France, Italy, Bulgaria, Yugoslavia, Czechoslovakia, and Canada.

Mr. Papazian's most important success occurred in 1980 when he was awarded the Bronze Medal at the Frederic Chopin International Competition in Warsaw. He remained in Poland for two months, performing over twenty concerts and releasing two recordings. In 1982 his third record album was released by Melodia in Moscow.

Mr. Papazian is a former faculty member of the Erevan State Conservatory where he was a Senior Professor in the Solo Piano Department. He currently resides in the United States and will make his Carnegie Hall recital debut on March 20th of this year.

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This concert is presented with the generous support of the HAMAZKAYIN CULTURAL ASSOCIATION, CJRT-FM, and REMENYI HOUSE OF MUSIC.

This concert is being recorded for future broadcast on CJRT-FM.

PROGRAM

Sonata in A major, K.331

Mozart

Andante grazioso

Menuetto

Alla Turca -- Allegretto

Sonata in c minor, Op. 111

Beethoven

Maestoso -- Allegro con brio ed appassionato

Arietta: Adagio molto semplice e cantabile

* * * INTERMISSION * * *

Sonata "Dedication to Komitas"

Delalian

Sonata in b minor

Liszt

PROGRAM NOTES by Arthur Papazian

Piano Sonata "Dedication to Komitas"

AROUTIUN DELALIAN

born December 28, 1937, in Athens, Greece

Aroutiun Delalian is considered one of the young contemporary Armenian composers of Soviet Armenia. Born in Greece in 1937, he emigrated to Soviet Armenia with his parents in 1947.

Delalian has studied composition at the Yerevan Conservatory with Edward Baghdasarian. In 1979 he was elected a member of the Union of Composers of Armenia. His works include three symphonies; an opera "Pepoush"; "The Death", symphonic poem; a concerto for piano and strings; sonata for cello and piano and others. His "Requiem" for solo organ dedicated to the 70th Anniversary of the Armenian Genocide will premiere next season in Boston and Tokyo.

The piano sonata "Dedication to Komitas" was written in 1982. Komitas (1869-1935), known as Komitas Vartabed (Archimandrite) was an Armenian composer, ethnomusicologist, choral conductor, singer and teacher. He laid the foundations for a distinctive national style in his many songs and choruses, all of which are deeply influenced by the folk and church traditions of Armenia. He raised the standard of art music of Armenia to a level, where it could create international interest.

In 1915, Komitas Vartabed became an eyewitness to the wretched massacres of the Armenian people. This shocking experience transferred him to a mental hospital in Paris. There he spent the remaining twenty years of his suffering existence.

Although named Sonata, the work "Dedication to Komitas" does not attain a sonata-form. Several themes are presented but never developed. The composer freely utilizes glissandos and pizzicatos on the strings. Several familiar melodies from the folk songs by Komitas can be heard which are, however, always interrupted and never presented completely. A psychological climax is reached at the end when the composer introduces the human voice.

In this work Delalian has created a musical monument dedicated to the great composer, Komitas, and to the saddest episode of the Armenian history.

The Royal Conservatory of Music
and Faculty of Music,
University of Toronto
gratefully acknowledge
the support and cooperation of

AVANDERO CANADA LTD.

in welcoming Mr. Papazian
to Toronto.

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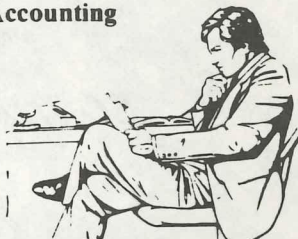


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